

NOAC 2012 – American Indian Activities

Northern and Southern Singing Competitions

Drum members MUST be from the same lodge. All drum members must be under 21 years of age at the time of the competition, members of the Order of the Arrow, and registered participants at the event. Each lodge is allowed to enter one team. All singing must be done in a team fashion. Drums must furnish their own drum and drum stand, if used. Drum sticks are the responsibility of the singers. Chairs are provided.

ACCEPTABLE SONGS

1. Northern Drums must sing two northern songs. One of these must be a song that is sung for a special occasion, at a special time during the dance or for a special dance. (e.g., Flag songs, Veterans songs, Sneak-up, Rabbit Dance song). The other song can be a Northern Plains powwow song.
2. Southern Drums must sing two southern songs. One of these must be a song that is sung for a special occasion, at a special time during the dance or for a special dance. (e.g., Flag songs, Veterans songs, Trot songs, Snake and Buffalo). The other song can be a Southern Plains inter-tribal powwow song. Family songs should be avoided as well as songs of a religious nature, such as Sun Dance, Native American Church or Peyote songs.
3. Drums that sing northern-style songs in the southern competition, or vice versa, will receive a 5 point deduction from each judge.
4. Northern singing is a high falsetto voice with the honor beats in the melody of the song, normally in the second chorus.
5. Southern singing is a more nasal tone with the honor beats between the first and second chorus.
6. A list of two primary songs and four alternate songs may be submitted with proper documentation.
7. **Time limit** is fifteen minutes. Timing begins when the judges invite the team to sit at the drum. Any narrative is included in the time allotted. If teams wish to warm up, this should be done away from the competition. Any ceremonies or local rituals should take place privately away from the competition. Going over the allotted fifteen minutes will result in a 5-point deduction from each judge. All teams must be ready to perform fifteen minutes prior to their assigned times.

RULES CONCERNING ATTIRE

1. Northern Drums rightly wear dance outfits, long pants, short pants, and shirts while at the drum. No bare feet or open-toe shoes. Improper attire will result in a 5 point deduction from each judge.
2. Southern Drums are much more formal. Long pants and shirts are required. No bare feet or open-toe shoes. Improper attire will result in a 5 point deduction from each judge.

NOAC 2012 REGISTRATION PROCEDURES

1. The team must submit one copy of their required research material (defined below in Judging Criteria) by June 30, 2012. Late submissions will result in an automatic deduction of 5 points per judge.
2. The team's chairman and/or adviser must check in to confirm competition registration, receive a performance time, and receive up-to-date information on mandatory meetings, team roster requirements, etc. Registration is Monday, July 30, 2012 at the American Indian Activities table.
3. A mandatory meeting of all judges and competition team adviser and youth chairman will be held one half hour after the conclusion of the History Show, on Tuesday, July 31, 2012. Location of the meeting will be available at check in.
4. Northern and Southern Singing Competition will be held on Wednesday and Thursday, August 1 and 2, 2012. Additional time will be scheduled on Monday afternoon, July 30, 2012 if needed.
5. The top Northern and Southern team will be given the opportunity to perform at the American Indian *Night of Champions* on Thursday, August 2, 2012. Each winning team must be prepared to sing either the AIA Show Grand Entry Song or an appropriate Flag Song.
6. Research material and questions regarding the Northern and Southern Singing Competition should be addressed to: Daniel Barton, 1610 Alric Court, Charleston, SC 29412 daniel.barton@site236.com

JUDGING CRITERIA

Drums will be judged and awarded a score by each judge on the judging panel in each of the eight areas discussed below. Some areas have mandatory point deductions associated with failure to comply with stated rules. Each judge in the affected area will take the mandatory point deductions. Team standing/placement is determined by totaling all points received from the judges. Actual scores/points given by judges will not be provided to the teams, however critique sheets from all judges will be provided to the team at the conclusion of the competition. Relative ranking of the teams will be available the day after the competition is finished. The judges will determine the judging criteria and all decisions are final.

1. *Research* **MAXIMUM POINTS (20)**

In addition to the one copy submitted before the event, two additional copies of the team's research material should be brought to the competition. **All research must be typewritten and suitably bound.** Suitably bound means stapled with a cover and back sheet of at least 65-lb card stock. Three ring binders, plastic comb binding, duo-tang style folders, etc. are not required. Teams will be evaluated on the quality of the research they have done for the songs they have chosen to sing. **Research submissions must include:** origin of song (tribal affiliation), meaning of song (if any), how the song is structured, and references (professional recordings, etc). Historical background of the songs should also be included.

2. *Synchronization of Drum and Voice* **MAXIMUM POINTS (10)**

All competition songs should be sung in the appropriate manner: lead, chorus, honor beats, and pickup beats. The singers should sing as a group instead of individuals, and the ending of the song should be definite with no over-beats.

3. *Sound Quality* **MAXIMUM POINTS (15)**

The singers should match in pitch and harmony for the most part. The drum beat should not overpower, be louder than, the song. The second/chorus should not be lower in pitch/volume from the lead.

4. *Dance-ability* **MAXIMUM POINTS (10)**

Songs should be sung at the appropriate tempo. If a song was composed as a slow, medium or fast song it should be presented that way for competition.

5. *Language and Pronunciation* **MAXIMUM POINTS (20)**

Songs should be sung with the correct vocables and/or words.

6. *Teamwork* **MAXIMUM POINTS (15)**

Teams will be judged on their ability to sing the songs as a group. The individual singers should work as one group instead on one or two "stars" pulling the weight for the entire group.

7. *General Effect and Impression* **MAXIMUM POINTS (10)**

The overall general effect and impression of the songs will also be considered. Some of the factors that will be considered are: the teams' confidence, presentation and explanation of the songs, care of the drum and stick, timeliness, not going over the stated time limit, etc.

8. *Constructive Comments* **NOT SCORED**

RECOGNITION AND AWARDS

Awards will be given to the top three drums. Special Honorable Mention awards may be given, if deemed appropriate. Participation certificates will be awarded each drum.

Revised 3/30/09, reviewed 3/5/12, no revisions
Revised 3/17/12, NOAC 2012, 3 and 4

NOAC 2012 – American Indian Activities

American Indian Craft Extravaganza

The Craft Extravaganza is scheduled for Friday, August 3, 2012 during Founders Day. No registration is required before contingent registration at NOAC. Arrowmen who wish to display their crafts must register with the American Indian Activities Booth at the contingent Registration site on Monday, July 30, 2012.

The site of the Extravaganza will be available during registration. The crafts should be checked in one hour prior to the contest at the Extravaganza site. The items will be judged and displayed during Founders Day.

Guidelines

An Arrowman who is under the age of twenty-one (21), and a registered conference participant must solely make all entries. There is a limit of two (2) entries per participant. All entries will be judged on the quality of workmanship and authenticity. The Decision of the Judges is final.

Extravaganza categories for entries are:

1. Beadwork / Quillwork
2. Woven work (ex: Finger weaving)
3. Bustles
4. Headdresses (roaches, Bonnets)
5. Other

Ribbons will be awarded in each category. A "Best of Show" will be awarded. Craft materials and supplies will be awarded to outstanding crafts through the generosity of supporters of Scouting and the Order of the Arrow.

Revised 4/01/06, reviewed 3/5/12, no revisions

NOAC 2012 – American Indian Activities

Historical Group Dance Competition

A. Group Dance Teams

Group dance teams shall be made up of four (4) or more members (at least three of whom must be dancers). All members **MUST** be from the same lodge. No section teams or teams made up of members from more than one lodge may enter the competition. All team participants must be under twenty-one (21) years of age at the time of the conference, be registered members of the Order of the Arrow, and registered conference participants.

B. Acceptable Historical Group Dances

In choosing the dance(s) in which you will perform, consider the following:

1. Dances must be **NON-RELIGIOUS** and in good taste.
2. Society, clan, or family dances are acceptable **ONLY** if written permission from the Tribal Council, society, clan or family of the specific tribe from which the dance comes grants permission. Note: **SUCH WRITTEN PERMISSION MUST BE INCLUDED IN THE BOUND PACKET REQUIRED FOR REGISTRATION.** Therefore, permission must be requested far enough in advance to meet the registration packet deadline. Without this permission the dance will not be allowed.
3. Tribal Councils have asked that The Boy Scouts of America refrain from performing the following dances (**THESE DANCES ARE NOT ACCEPTABLE FOR CONFERENCE COMPETITION.**) Masked dances of: Pueblos, Apache, Iroquois, Creek, Cherokee, or Northwest Coast tribes. A mask is defined as anything that covers the face of the wearer hiding his true identity. The Ghost Dance, The Pipe ceremony, The Pipe Dance, The Sun Dance, The Hopi Snake Dance, **Gourd Dance** and the Peyote Ritual.
4. Dances that are kept so secret that information on them is incomplete should be avoided. You must have accurate information.
5. Synchronized line dancing, as done at modern day powwows is **NOT** appropriate for Historical Group Dance competition.
6. At the request of several gourd dance societies and their members, Gourd Dancing will not be allowed in group dance competition after NOAC 2009.
7. **TIME LIMIT** is fifteen (15) minutes total time on stage. Total time includes: prop/scenery set up (if any), narrative, dance(s), attire/costume changes (if any), and removal of any props/scenery. Timing begins when the first participant steps onto the competition floor. Note: Background scenery is not necessary or required.
8. Teams are limited to a maximum of two (2) dances. Performance of more than one dance is not required, but teams should ensure that judges are provided enough presentation time to fairly assess the team's knowledge and abilities.

C. Rules Concerning Attire

1. No protected species parts allowed on any attire. Please be aware of State and Federal laws regarding endangered species parts.
2. Within the guidelines found in the U.S. Code as to the American Flag, flags are not to be used as wearing apparel. With this in mind, no type of U.S. Flag(s) will be permitted as a part of dance attire and should be removed prior to the conference. Flag motifs in quillwork and beadwork are acceptable.
3. National Order of the Arrow Face Paint Policy: Order of the Arrow National Conferences and activities conducted beyond the individual lodge will not permit face paint, body paint or wigs to be used in social or competition dancing, in ceremonies, or ceremonies competition.

4. The Boy Scouts of America policy regarding firearms and knives, as stated in the *Guide to Safe Scouting* will be followed. While we are guests at a university campus, we will abide by the campus policy regarding weapons. Indiana University has the following policy on weapons:

Weapons

Unauthorized firearms, weapons, ammunition, explosives, and other items that the Campus Police consider to be dangerous are prohibited on university property. This policy includes activities such as introducing, possessing, using, buying or selling firearms. Even if you have a valid state permit to carry the firearm, you are not authorized to carry the firearm on university property. Only law enforcement officers and other who have prior approval for the IUPUI Police Chief are authorized to carry a firearm on campus.

D. Group Dance Registration Procedures

1. The team must submit seven (7) copies of their required research material (defined in E. Group Dance Judging Criteria - Section 2) not later than June 30, 2012 to:

Mr. Phil Clark
2168 East Catania Dr
Draper, UT 84020

Late submission (not postmarked by June 30, 2012) will result in an automatic deduction of three (3) out of ten (10) possible points from each judge. Research submitted after July 15, 2012 will result in an automatic deduction of six (6) of the possible ten (10) points from each judge.

2. The team's Chairman and/or Adviser must check in at the Historical Group Dance table of the American Indian Activities registration area on Monday, July 30, 2012, to confirm competition registration, receive a performance time, and receive up to date information on mandatory meetings, team roster requirements, etc.

E. Group Dance Judging Criteria

Teams competing in Group Dance will be judged and awarded a score by each judge on the judging panel in each of the seven (7) areas discussed below. Each area is worth a maximum of ten (10) points and teams may receive a point score ranging from 0 to 10. Some areas have mandatory point deductions associated with failure to comply with stated guidelines, rules, etc. Each judge in the affected area will take mandatory point deductions. Team standing/placement is determined by totaling all points received from the judges. Actual scores/points given by judges will not be provided to the teams, however critique sheets from all judges will be provided to the team at the conclusion of its performance. Relative ranking of the teams will be available the day after the competition is finished.

1. Authenticity

A. The dance(s) must be historical group dance(s) of specific tribes - therefore - northern plains or pueblo are not appropriate because they are culture areas, not tribes. Inter-tribal is even less specific. The dance(s) and outfit/attire should represent one particular tribe during a particular time in their history. The current and/or historic use of the dance(s) and their proper interpretation by the team will be considered.

B. Group dancing is a coordinated effort. It is not a series of solo performances grouped under one title.

C. Size of team- No preference is given to large or small teams therefore all teams will compete in one category. The judges look for quality of presentation and the selection of dance(s) suitable to the lodge dance team and the resources available to them.

2. Research

In addition to the seven (7) copies submitted to Mr. Clark, two (2) complete copies of your research material should be brought to NOAC. ALL RESEARCH MUST BE TYPE WRITTEN AND SUITABLY BOUND. Suitably bound means stapled with a cover and back sheet of at least 65-lb. card stock. Three

ring binders, plastic comb binding, duo-tang style folders, etc. are not required. RESEARCH SUBMISSIONS MUST INCLUDE:

- A. A description of the dance(s) as you will perform them.
- B. The historical background of the dance(s).
- C. The historical background of the song(s) used in the dance(s).
- D. A clear description of any props used. Include pictures and/or drawings.
- E. A clear description of the outfits you will wear for the dance(s). Please include pictures and/or drawings.
- F. A description of the music & accompaniment you will use.
- G. A complete bibliography of references you have used to research your dance(s), (i.e., books, publications, unpublished material, interviews, personal correspondence, web site etc. (Suggest Answers.com/main/citations.jsp as a guide when citing web sources)).
- H. A copy of the letter or permission from the tribal council, society, clan, or family as required for certain dances.
- I. Name, address, and phone number (e-mail if available) of a contact person representing the team.
- J. NOTE PLEASE: Xeroxed pages from any published works are NOT acceptable. Due to a lack of audiovisual equipment, videotapes, video CDs, DVDs, and data discs are NOT acceptable.
- K. Research booklets should be a minimum of eight (8) single spaced typewritten pages, not to exceed fifteen (15) typewritten pages, (photos and drawings/diagrams are not part of this limit).
- L. As noted above in Registration Procedures D (section 1), late research submissions will result in mandatory point deductions.

3. American Indian Attire

Teams will be judged on the authenticity and completeness of the attire. If a particular dance does not call for special attire, teams will be judged on the quality and appropriateness of each participant's attire. In the event of a team performing more than one dance, points will not be subtracted for using the same attire for both dances, if from the same culture area.

4. Performance of Dance

Teams will be judged on the quality of the interpretation and presentation of their dance(s). Good use of allotted dance time will be considered. Teams will lose one (1) point for every minute or part thereof that they exceed their scheduled dance time from each judge. PLEASE NOTE: If a team chooses to use the same dance(s) or outfits/attire at consecutive National Order of the Arrow Conferences, they can expect to have a more critical review from the judges. Specifically, the judges will look for additional research as well as improvements and refinements in attire, dance, and presentation.

5. Ability to Perform as a Team

Teams will be judged on their ability to perform their dance(s) so as to exhibit a true oneness and feeling for the dance(s). Teamwork and perceptive interpretation of the dance(s) by the team as a whole will be considered.

6. Music

Teams will be judged on their use of drumming, singing and any other necessary musical accompaniment that should be used for their particular dance(s). As always, quality as well as authenticity of the musical aspect will be considered. The use of recorded music will be allowed, but it will cost the group a mandatory deduction of three (3) points by each judge in this judging area.

7. General Effect and Impression

The general effect and impression of the overall presentation will also be evaluated. This somewhat subjective area will permit judges to evaluate the educational, entertainment and informational worth of the overall presentation.

F. Recognition and Awards

1. Awards will be given to the top three teams.
2. Special Awards for authenticity may be given if deemed appropriate.
3. Certificates will be awarded to each entering team.

4. The top team will be given the opportunity to perform at the American Indian *Night of Champions*, Thursday, August 2, 2012.

G. Important Notes

1. Group Dance Competition will be held on Wednesday and Thursday afternoon, August 1 and 2, 2012.
2. There will be a meeting of all judges and leaders of the teams in competition one half hour after the History Show, on Tuesday, July 31, 2012. The adult advisor and youth chairman of each entering team must be present at this meeting. Location of the meeting will be available at check in.
3. Any questions regarding the Historical Group Dance Competition should be addressed to:

Mr. Phil Clark
2168 East Catania Dr
Draper, UT 84020
(801) 523-9199
COLPCLARK@comcast.net

Revised 3/30/09, reviewed 3/5/12, no revisions
Revised 3/17/12, G1.

NOAC 2012 – American Indian Activities

Individual Dance Competition

Any number of Contestants from each lodge may participate in the Individual Dance Competitions. The top ten dancers in each category will be invited to dance in the American Indian *Night of Champions* on Thursday, August 2, 2012. During the show the top five (5) dancers in each category will be recognized with awards. Participation in this show will require that the Arrowman attend a one (1) hour walk through at a time to be announced.

No dance practicing or outfit construction should take place after a contestant arrives at the conference.

All contestants must check-in and receive their number at the American Indian Activities Booth. This will take place Monday, July 30, 2012 at the Contingent registration site.

If you have a question about the Old Time vs. Contemporary Northern Traditional categories please bring a picture of your outfit to check-in and one of the Judges will advise you in which category you should compete. Remember not only is the outfitting different so is the style of dance.

There will be a meeting of judges and all contestants one-half hour after the Opening Arena Show Monday, July 30, 2012 at a location to be announced at check-in.

Guidelines

1. All contestants must check-in when they arrive at the conference at the American Indian Activities Booth Monday, July 30, 2012 at the Contingent registration site.
2. There will be five (5) categories of Individual Indian Dance competition:
 - a. Fancy Feather
 - b. Modern Grass
 - c. Straight
 - d. Old Time Sioux
 - e. Contemporary Northern Traditional
 - f. Prairie Chicken (new for NOAC 2012)
3. Dancers must wear appropriate authentic clothing. The judges are the final authority of what constitutes appropriate authentic clothing.
4. Dancers must dance in the style of their clothing. In Preliminary competition, if you are eliminated in one dance style, you may change outfits and dance in another style, if scheduling time permits. You must be registered in both styles. Dancers may not compete in the finals in more than one category.
5. Losing a major article off your outfit during the contest means automatic disqualification. The judges are the final authority of what constitutes a major article. Having your outfit properly maintained and secured tightly eliminates this problem.

Note: During Individual Dance Competition, a Dancer Emergency Repair Team (DERT) will be available to assist in minor repairs of your dance clothes.
6. All dancers must be under the age of twenty-one (21), and be a registered conference participant.
7. Dancers must be prepared to compete either indoors or outdoors.
8. All participants must display the contestant number they were issued at check-in, so that the judges can read it. The number is to be attached to the front of the outfit.
9. Overstepping a song will result in placement being lowered.
10. No part of any protected species may be worn in any manner. Violation of this rule will result in automatic disqualification. Please be aware of all state and federal laws regarding protected species.

11. Within the guideline found in the U.S. Code as to the American Flag, flags are not to be used as wearing apparel. Therefore no type of U.S. flag(s) will be permitted as part of a dancers outfit. Flag motifs in beadwork and quillwork are acceptable.
12. National Order of the Arrow Face Paint Policy. Order of the Arrow National Conference and activities conducted beyond the individual lodge will not permit face paint, body paint, or wigs to be used in social or competition dancing or in ceremonies or ceremonies competition.
13. The Boy Scouts of America policy regarding firearms and knives, as stated in the *Guide to Safe Scouting* will be followed. While we are guests at a university campus, we will abide by the campus policy regarding weapons.
14. The judges will determine the judging criteria and all decisions are final.

Please Note:

All dancers are required to participate in the critique of their American Indian clothes. This will take place immediately after the dance competition. The importance of this to the Arrowmen is that this is where AIA staff members meet you and start to consider selections for Youth staffs for Indian Village at the National Jamborees, National Indian Seminars, and future NOACs. There will be no competition for individual skill dancers. (Hoop, horsetail, etc.) All dancers are invited to The Founders Day Powwow on Friday, August 3, 2012.

NOAC 2012 Individual Dance Competition Schedule

- Tuesday, July 31, 2012, 1:30-5:00pm:
Contemporary Traditional, Old Time Sioux, Fancy Feather and Straight Dance
- Wednesday, August 1, 2012, 1:30-5:00pm
Modern Grass and Prairie Chicken Dance

Revised 3/30/09, reviewed 3/5/12, added 2f; added Note to 5
Revised 3/17/12, added Dance Competition Schedule

2012 NOAC-AMERICAN INDIAN ACTIVITIES
Straight Dance Outfit Critique

NAME _____ LODGE # _____

JUDGE _____ CONTEST# _____

MAXIMUM SCORE 90 POINTS

Items 1, 4, 5: 10 points each

Scale 0 = Missing or Incorrect Item; 1-3 = Acceptable;
4-6 = Good; 7-9 = Excellent ; 10 = Superior.

Items 2, 3, 6: 20 points each

Scale 1-5 = Good start; room for improvement; 6-10 = Solid basic outfit, lacking some items; 11-15 = Excellent; 16-20= Superior

SCORE

Item 1: HEAD - Roach; Roach Feather(s); Roach spreader;
Scalp Feather; Headband. – (optional) or - Otter fur turban

(10) _____

Superior: Roach—well made, worn correctly, appropriate flare, should stand up in the front, colors coordinated with outfit, with German Silver or bone spreader and 1 or 2 roach feathers; scalp feathers correctly decorated; Porcupine hair roaches are preferred. Headband, (optional) white handkerchief, correctly folded. Or - Otter fur turban correctly decorated with ribbon work and beaded rosettes. .

Acceptable: Fiber roach; un-coordinated color roaches; inadequate length, poorly constructed or worn out roach; Otter fur turban made from other fur or fake fur.

Incorrect: Un-coordinated feather crest; bandannas covering head; no roach; war bonnets; animal skin headgear; missing spreader or spreader with no roach feather socket, missing items.

Item 2: UPPER BODY - Ribbon Shirt; Scarf And Slide;

(20) _____

Arm Bands with Ribbon Decoration; Bandoliers; Belt; Otter Dragger; (optional) – Vest; Breastplate; or Metal Hair Plates

Superior: Ribbon shirt with contrasting ribbon decoration, length should be to the crotch; scarf - in color matching the shirt ribbons; German silver neckerchief slide and armbands - all with stamped designs; bone or imitation hair pipe bandoliers with glass or plastic beads; beaded belt or Concho belt; vest with matching decorations to the rest of the straight dance suit, breastplate of proper size to the style of outfit, properly decorated otter fur dragger, or German silver hair plates, preferably stamped with designs.

Acceptable: Items that do not coordinate well with the outfit; belt with little or no decoration; ill fitting ribbon shirt; bandoliers poorly constructed and sized wrong in relationship to body size.

Incorrect: No scarf or slide, no bandoliers; no belt; parts of outfits from other dance styles; OA sash, missing items.

Item 3: MID AND LOWER BODY- Straight Dance Suit (20) _____

Consisting of Aprons, Leggings, Trailer; Finger Woven Yarn Set; Bells.

Superior: Straight dance suit (aprons, leggings, trailer) made from broadcloth decorated with proper ribbon work; (optional) leather leggings; (optional) floral beaded aprons – only if used with proper tribal style of dress; finger woven side drops and garters; proper bells – tied on correctly.

Acceptable: Dance suit made from substitute materials and decorated with other than ribbon work; something used to substitute the finger woven yarn set (painted canvas belt webbing, drops decorated with chrome metal spots or small mirrors, braided yarn,) small bells; dew claw bells (only if used with a proper tribal style outfit) .

Incorrect: no dance suit; or leggings, shirt, apron, trailer, all made from ceremony team outfit parts, (usually with cloth cut fringe); no yarn set; no bells, missing items.

Item 4: HANDS - Fan, Mirror Board, Dance Stick (10)_____

Superior: Imitation eagle tail feather flat fan w/beaded handle; Imitation eagle wing fan w/beaded handle; decorated mirror board; beaded dance stick.

Acceptable: Flat fan other than imitation eagle tail feather; loose fan; simple mirror board; dance stick with minimum decoration.

Incorrect: No hand articles. Whip sticks, hand articles from other dance styles, missing items.

Item 5: FOOTWEAR - Moccasins (10) _____

Superior: Fully or partly beaded plains hard sole moccasins, preferably Southern Cheyenne style, or Kiowa/Comanche style Duster type moccasins.

Acceptable: Undecorated hardsole moccasins or colored/painted canvas deck shoes with proper designs.

Incorrect: No moccasins; leather soft sole moccasins; sneakers

Item 6: OVERALL: Does the outfit have the right “look”? (20)_____

Does it look complete? Is it consistent? Does it represent a “tribal” style?

FINAL SCORE (90) _____

Ribbon Scale

White 1-24; Red 25-49 Blue 50-73 Gold 74-90

A note about outfits:

The most important thing about a modern Straight Dance outfit is its overall look. Outfits are meant to be danced in, not to be judged in a still position. The components of your outfit should move well when you dance and work to enhance your dancing style. For this reason, materials, size, shape, and placement of the individual outfit components listed above must be in order. When specific materials are called for—such as broadcloth, beadwork, or finger woven yarn work, - an adequate substitution of cloth, sequins, painted material, or plastic canvas cross-stitch can be use. However, proper colors, designs, and proportions must be in place for the article to get maximum points from the judge.

This form is not just a scoring sheet; it is a resource for you to constantly improve your outfit to be the best that it can be. When you look at the individual scores on items 1-7 as well as the overall score, think of what you could do differently next time to improve each item by just a few points. Our goal as the NOAC Straight Dance staff is to elevate your outfit to a higher level of quality each time you dance. By continually improving your outfit, your individual dance style will improve as well.

A Note to all contestants:

This form is designed to outline what a Straight dancer would wear at a contemporary powwow. It represents the norm as defined by modern dancers in Oklahoma and across the country. Some relevant works on the subject of Straight dancing outfits include:

- (1) "Men's Southern Straight Dance." DVD video, Full Circle Communications.
- (2) Many articles in past "Hobbyist" publications, including *The American Indian Hobbyist*; *American Indian Traditions*; *American Indian Crafts & Culture*; *Moccasin Tracks*, and *Whispering Wind Magazine*. Although most of the above listed magazines are out of print, Xeroxed copies of the various articles mentioned are available.

Be aware that although a printed or recorded work may have been relevant at the time of its making, Straight Dance is an ever-changing dance style and these works can sometimes become outdated within a short period of time. If possible, attend powwows and notice the subtle trends being added to Straight Dance outfits of today. If you live in an area where it is difficult to attend powwows, you can use resources such as powwows.com and YouTube to view photos and video footage of powwow dancers. Please be respectful of other's outfits. Model your outfit after contemporary dancers, but do not copy specific designs.

The history of the Straight Dance is one of the most fascinating and well documented of all the men's dance styles. While these outfits of the past have their place in history, many of the components are not appropriate for contemporary dance styles. Stay current and up-to-date on your outfit style.

Reviewed 3/5/12, no revisions

**2012 NOAC-AMERICAN INDIAN ACTIVITIES
Contemporary Traditional Outfit Critique**

NAME _____ LODGE # _____

JUDGE _____ CONTEST# _____

MAXIMUM SCORE 110

Scale (except for Item 10 - Overall): 0 = Missing or Incorrect Item; 1-3 = Acceptable;
4-6 = Good; 7-9 = Excellent; 10 = Superior.

Item 1: HEAD - Roach, Visor, Roach Feathers, Spreader,
Wapegnaka (Bull's Tail), Mandan Style Feather Headdress

SCORE
(10) _____

Superior: Northern style porcupine/deer tail hair roach, well made and correctly worn. No set length, but fits the dancer's body. Fully/partially beaded, German silver, or bone spreader with two sockets and two imitation eagle tail feathers properly attached. Lane stitched Beaded or quilled bull's tail to match the rest of the beadwork. May include scalp feathers, quilled wheels, etc. Roach pins are usually worn with a large cluster of imitation eagle plumes attached to the end. Feather visors made of imitation eagle feathers, Mandan style headdress, and beaded roach crowns that match the rest of the beadwork in design and style.

Acceptable: Northern style hair roach of poor construction or fiber imitation, excessive in length. Plain leather spreader, ribbon, or other decoration in lieu of bull's tail. Poor quality or missing roach feather, poorly constructed feather visors, poorly constructed Mandan style headdress ("Dog Soldier Headdress")

Incorrect: Feather Roach, animal skins, missing items.

Item 2: NECK - Choker (Bone or Beaded), Scarf with Slide
(Beaded or German Silver), Beaded Necktie, Necklaces

(10) _____

Superior: Properly constructed hair pipe, bone tube, dentalium choker with harness leather or bone spacers, or beaded choker that matches the rest of the beadwork in design and style. Appropriately sized metal backed mirror or disc conch shell in the center may be used. No penalties for plastic vs. bone, but no colored pipes or tubes. Beads may be any sort of glass or plastic bead that matches rest of outfit's colors and design. Fabric scarf and a scarf slide which should be of German silver or beaded to match rest of beadwork. Beaded neckties with matching beadwork. If fringe is added it needs to match all other fringe.

Acceptable: Poor construction or doesn't match or coordinate with the rest of outfit

Incorrect: Scout neckerchiefs, improper or missing items.

Item 3: CHEST AREA - Shirt, Vest, Otter, Breastplate, Bandoliers, Cape

(10) _____

Superior: Shirts are satin or cotton can be a solid color with an elaborate fabric appliqué design down the sleeves and over the shoulder or a colored print with simple ribbon decoration. Fully or partially (front panels) beaded vests must be done with colors, designs, and beading technique which matches the rest of the outfit's beadwork. Bone Breastplate with two or three sections of 4-inch pipes, or two sections of 4-inch pipes separated by a section of 1-2 inch pipes or appropriate beads. Harness leather spacers with appropriate bead embellishments decorated with beaded or quilled beaded rosettes or pendants, ribbons, hawk bells, etc. Bandoliers made of bones and beads (see Item 2 for bead standards), or of deer toe/dew claw dangles. "Junk" dangles meet the standard (not as common among contemporary dancers). Loop style or bone and bead

necklaces that match the rest of the outfit. Split otter "breastplate" with metal-backed mirrors, quilled wheels, ribbons, and/or quilled or beaded rosettes or pendants that match the rest of the beadwork. Quilled Breastplate made with real quills (not as common among contemporary dancers). Fully or partially beaded cape that matches rest of beadwork set. Cape is fringed with leather or ribbon that matches the rest of outfit.

Acceptable: Lower quality, but properly made examples of all the things listed above. Old time otter "breastplates". Beadwork that doesn't match the rest of the outfit.

Incorrect: Bare chest or missing items.

Item 4: ARMS - Arm Bands, Cuffs (10) _____

Superior: Armbands - Fully beaded, German silver/brass, or tooled leather decorated with ribbon, beadwork, quillwork, brass tacks, or mirrors. Fully beaded cuffs with matching colors, designs, and technique of rest of the outfit. Cuffs fringed with leather or ribbon fringe which matches all other fringe. Armbands are not mandatory, especially with elaborately decorated shirt sleeves.

Quilled armbands made with real quills that match or coordinate with rest of the outfit (not as common among contemporary dancers).

Acceptable: Lower quality beadwork that is still correct for designs, colors, and technique, but does not match. Low quality materials.

Incorrect: Brass or German silver cuff or bracelets, missing items.

Item 5: HANDS - Wing or Northern Style Flat Fan, Dance Stick, Shield, or Other. (10) _____

Superior: Appropriately sized wing or Northern style flat fan (Canada goose or turkey for instance). Dance hoop wrapped in otter skin with feather dangles, ribbon, or ermine. Dance stick with imitation eagle claw, cane, mirror board, gunstock war club, or other appropriate. Dance sticks are decorated with beadwork of proper colors, designs, and technique (gourd/peyote stitched or bead wrap) that matches rest of beadwork. Appropriately decorated rawhide shields. Properly constructed pipebags that match the rest of the outfit.

Acceptable: Poor quality fan or poor quality construction on dance sticks, etc.

Incorrect: Improper fans (small straight dance style fans) improperly constructed pipebags, mirrorboards, missing items. Pipes, calumets, sabers, rifles.

Item 6: MID-BODY - Aprons, Side Tabs, Belt, Sash, etc. (10) _____

Superior: Aprons are fully/partially beaded that matches rest of beadwork. High quality selvedge edged wool decorated with appliqué fabric designs, ribbons, metal sequins, ribbon or leather fringe which matches rest of outfit or a combination. Fully beaded side tabs that match in design and color cover the sides with leather or ribbon fringe that matches. Length of aprons and side tabs is personal preference, but should match each other. Belt can be fully/partially beaded, concho or tack belt. Assumption sashes of appropriate color (not as common among contemporary dancers). Beadwork matches rest of beadwork.

Acceptable: Wool without decorations. Beadwork that doesn't match the rest of the outfit.

Improper: Plain felt aprons, Old-style breechcloths, finger woven straight dance sashes, missing items.

Item 7: LEGS - Leggings, Knee Bands, Socks, Tights,
Angora Anklets, Bells.

(10) _____

Superior: Leather or fabric leggings decorated with beadwork that matches designs. Fringed with leather or ribbon fringe that matches the rest of the outfit or combination of the two. Beaded knee bands that match the rest of the outfit. Quilled knee bands are rare, but appropriate. Leather or ribbon fringe is attached and matches all other fringe. Solid color athletic socks are worn with or without stripes. Appropriate colored compression pants (tights – usually black) can be worn. Large brass or nickel plated bells (ca. 1” Dia-1 1/2” dia) or sheep bells, or deer toes mounted on harness leather and worn in straps at ankles, leg bells extending from the waist to the ankle can be worn, as appropriate. Ankle fur is of angora or Icelandic sheep and can be dyed a color that matches the rest of outfit. Buffalo fur is also seen. Anklets are not mandatory if wearing leggings.

Acceptable: Plain leggings. Knee bands with no beadwork or doesn't match rest of beadwork. Good quality fake fur representing correct species.

Incorrect: Knee high angora hides like that of a Fancy Dancer, missing items.

Item 8: BUSTLE

(10) _____

Superior: Properly sized and constructed U-shaped bustle. Can be one or two rows. Decorated fluffs, hackle tips, angora, spots and/or horsehair. It is made of imitation eagle feathers (hand painted, dyed, goose, hybrid turkey). Two upright spikes can be decorated with hawk bells, quilled strips, and/or fluffs. The bustle will include properly sized trailers of fabric that matches the rest of the outfit. Decorations of feathers, beadwork, fabric appliqué, ribbon, metal sequins etc. Centerpieces made of beaded/quilled rosettes, mirrors, feather clusters. Old-style mess bustles with modern colors can be worn (not as common among contemporary dancers).

Acceptable: Poor quality construction or materials.

Incorrect: Hackle bustles, butterfly bustles.

Item 9: FEET - Plains hard sole moccasins. Fully or partially beaded/quilled.

(10) _____

Superior: Properly designed and constructed two-piece, hard sole Northern Plains mocs. Fully or partially beaded/quilled, with proper colors, designs, and techniques. Matches rest of the outfit.

Acceptable: Properly designed and constructed two-piece, hard sole Northern Plains moccasins, undecorated. Or lower quality quill and beadwork.

Improper: Barefoot, tennis shoes, sandals, water socks, etc.

Item 10: OVERALL

Scale:1-5 Good start, room for improvement; 6-10 Solid basic outfit, lacking some items;
11-15 Excellent; 16-20 Superior

Does the outfit have the right “look”? Does it look complete? (20)_____
Is it consistent? Can the dancer correctly answer questions about his outfit’s components?

FINAL SCORE (110)_____

Ribbon Scale

White 1-30 Red 31-60 Blue 61-90 Gold 91-110

A Note to all contestants:

This form is designed to outline what a male contemporary traditional dancer wears at a modern day powwow. It represents the research done by the use of photos and personal experiences at powwows.

It also relied on two excellent written works for “Lakota” style dance clothes:

- (1) The Northern Traditional Dancer by C. Scott Evans, Crazy Crow Trading Post, 1990. Revised 1998.
- (2) The Contemporary ‘Traditional Style’ of the Lakota by Ronnie Theisz, February 13, 1974.

Beyond these two references we have relied on many other reference materials to cover the description of contemporary traditional dance clothes other than Lakota. Numerous books are now available with photos of Contemporary Traditional Dancers. Publications such as *Whispering Wind* also provide excellent information. Many websites were used as references such as www.gatheringofnations.com and www.powwows.com.

The concepts in this form represent the norm with a broad distribution. If a Scout-dancer can document items that fall outside this range, he will receive the appropriate amount of points. It should be said, though, that documentation can be a difficult task and needs to be carefully done. Photos are an excellent first step, but one needs to exercise careful judgment when using photos because many designs and colors have family histories. The combination of photos, authoritative articles, and attending modern day powwows will serve the Scout-dancer well.

Reviewed 3/5/12, no revisions

**2012 NOAC-AMERICAN INDIAN ACTIVITIES
Fancy Dance Outfit Critique**

NAME _____ LODGE # _____

JUDGE _____ CONTEST# _____

MAXIMUM SCORE 90

Scale (except for Item 8 - Overall): 0 = Missing or Incorrect Item; 1-3 = Acceptable;
4-6 = Good; 7-9 = Excellent; 10 = Superior.

Item 1: HEAD - Roach, Roach Feathers, Rocker Spreader or Spinners, **SCORE**
(10) _____
Scalp, Feathers, Roach Crown, Headband.

Superior: Roach—well made, worn correctly, appropriate flare, length should not conflict with neck bustle, colors coordinated with outfit, with rocker or spinner spreader and 2 roach feathers (can be decorated), scalp feathers, a roach crown can be worn. Porcupine hair roaches are preferred. Headband, beaded or other decoration method, colors should coordinate with the outfit. Forehead rosette and side drops.

Acceptable: Fiber roach, un-coordinated color porcky roaches, inadequate length, poorly constructed or worn out roach. Contemporary feather crests if coordinated with the style of the outfit.

Incorrect: Un-coordinated feather crests, bandannas, no roach, war bonnets, animal skin headgear, missing or single feather spreaders, feather visors, missing items.

Item 2: CHEST AREA - Cape, Shirt, Vest, Scarf, Necklace, Harness. (10) _____

Superior: Cape with coordinated colored designs in fabric appliqué, sequins, or beaded, ribbon fringe, adequate length and width to cover upper body. Colored neck scarf or necklace optional. Beaded harness as part of a beaded set, coordinated colors with outfit, adequate length. Contemporary vest. A ribbon shirt or a coordinated shirt appropriate for the fancy style of outfit.

Acceptable: Items that do not coordinate well with the outfit, inappropriate length of cape, fringe, or harness. Shirt goes with outfit but not of high quality. Plain or undecorated items.

Incorrect: Beaded fringe, chainette fringe, lack of proper fringe, t-shirt, body shirt, no shirt with no cape or vest, yarn fringe, breastplate, bandoliers, OA sash, missing items.

Item 3: BUSTLES - Neck Bustle, Back Bustle, Rosettes, Scarves. (10) _____

Superior: Matching neck and back bustle, hackle or swing type. 2-3 tip color hackles, full hackle coverage, streamers of lightweight material, coordinated colors, adequate size and cupped appropriately for the dancers shape and height. Quill shaft decoration, matching center rosettes, colors complimenting and coordinating with outfit, and properly worn. Neck bustle should be worn high, coming well above shoulders, tied to neck with scarves or other appropriate material as not to detract from the outfit. Back bustle should be affixed to waist and not conflict with neck bustle.

Acceptable: Smaller bustles, thinner hackle coverage, un-coordinated colors, no streamers on back bustle or neck bustle, no scarves. Inverted feathers with underquill exposed.

Incorrect: No bustles (back or neck), poorly made bustles, traditional style bustle, missing items or poor materials.

Item 4: ARMS - Bustles, Armbands, Cuffs, Scarves (10)_____

Superior: Bustles incorporate same style as back and neck bustles, hackles, rosettes, securely attached to arm. Scarves can be attached. Armbands- beaded as part of a set with drops. Cuffs worn at the wrist with appropriate design elements as to coordinate with the overall theme of the outfit. Ribbon or other fringing.

Acceptable: Armbands plain no drops, small or uncoordinated bustles without rosettes, cuffs are plain and not fringed or mismatched in overall scheme.

Missing/Incorrect: No arm bustles. Fluffy bustles, tied scarves for armbands, no armbands, wrong style cuffs, no cuffs.

Item 5: HANDS - Whip Sticks, Fan, Mirror Board, Scarves. (10)_____

Superior: Whip sticks, beaded or other decoration with coordinated colors. Streamers, feathers, or scarves at tips with adequate movement. Optional flat or loose fan or mirror board can be used with, or in place of, whip sticks. All must fit with the overall look of the outfit.

Acceptable: Undecorated whip sticks, poor movement of streamers or scarves, un-coordinated colors.

Missing/Incorrect: No hand articles. Traditional style dance sticks, hoops. Objects considered to be of other styles.

Item 6: MID-BODY - Aprons, Belt, Side Tabs, Shorts (10)_____

Superior: Aprons, of adequate length and width to cover mid body, with coordinated colored designs in fabric appliqué, sequins, or beaded, ribbon fringe. Belt, beaded or other decoration, coordinated colors. Side tabs, adequately covering space between front and back aprons, beaded or imitation, cloth, fringed, coordinated colors, Appropriate shorts or suitable mid body covering.

Acceptable: Un-decorated aprons, scarves for side tabs, plain belt. Oversized or distracting shorts or unsuitable coloration of mid body covering.

Improper: No aprons, no belt or side tabs. Breechcloths, no fringe on aprons, no shorts, underwear, missing items.

Item 7: LEGS & FEET - Goats, Bells, Knee Bands, Moccasins (10)_____

Superior: "Goats" angora or other long-haired animal, white, appropriate length, worn correctly. Bells, sheep bells, below knee or at ankle, do not interfere with goats, properly attached. Knee bands, beaded, cloth, or other material, colored scarves. Moccasins, hard sole leather moccasins, beaded- colors coordinated with outfit.

Acceptable: Goats of questionable length or size, gaps in the back, dirty. Undecorated moccasins or colored water shoes, canvas deck shoes painted or partially beaded. Bells loosely attached, wrong size or number for dancing.

Missing/Incorrect: No goats, bells, or moccasins. Leggings, jingle bells, tennis shoes, leather soft sole moccasins, missing items.

Item 8: OVERALL

Scale: 1-5 Good start, room for improvement; 6-10 Solid basic outfit, lacking some items; 11-15 Excellent; 16-20 Superior

Does the outfit have the right “look”? Does it look complete? (20) _____
Is it consistent? Is the movement appropriate?

FINAL SCORE (90) _____

Ribbon Scale

White 1-24 Red 25-49 Blue 50-73 Gold 74-90

A note about outfits:

The most important thing about a modern Fancy dance outfit is its overall look. Outfits are meant to be danced in, not to be judged in a still position. The components of your outfit should move well when you dance and work to enhance your dancing style. For this reason, materials, size, shape, and placement of the individual outfit components listed above must be in order. When specific materials are called for—such as beadwork—an adequate substitution of cloth, fabric appliqué, sequins, painted material, or plastic canvas cross-stitch can be use. However, proper colors, designs, and proportions must be in place for the article to get maximum points from the judge.

This form is not just a scoring sheet; it is a resource for you to constantly improve your outfit to be the best that it can be. When you look at the individual scores on items 1-7 as well as the overall score, think of what you could do differently next time to improve each item by just a few points. Our goal as the NOAC Fancy Dance staff is to elevate your outfit to a higher level of quality each time you dance. By continually improving your outfit, your individual dance style will improve as well.

A Note to all contestants:

This form is designed to outline what a Fancy Feather dancer would wear at a contemporary powwow. It represents the norm as defined by modern dancers in Oklahoma, the northern plains, and across the country. Some relevant works on the subject of Fancy Feather dancing outfits include:

- (1) “The Modern Fancy Dancer” by C. S. Evans and J. R. Reddick, Book Publishing Co., 1998.
- (2) “Fancy Dance.” DVD/VHS video, Full Circle Communications.
- (3) “Powwow Trail, Episode 6-Fancy Dance.” DVD, Powwow Trails video series.

Be aware that although a printed or recorded work may have been relevant at the time of its making, the Fancy Dance is an ever-changing dance style and these works can sometimes

become outdated within a short period of time. If possible, attend powwows and notice the subtle trends being added to Fancy Dance outfits of today. If you live in an area where it is difficult to attend powwows, you can use resources such as powwows.com and [YouTube](https://www.youtube.com/) to view photos and video footage of powwow dancers. Please be respectful of other's outfits. Model your outfit after contemporary dancers, but do not copy specific designs.

The history of the Fancy Dance is one of the most fascinating and well documented of all the men's dance styles. While Fancy Dance outfits of the past have their place in history, many of the components are not appropriate for contemporary dance styles. Stay current and up-to-date on your outfit style.

Reviewed 3/5/12, no revisions

2012 NOAC-AMERICAN INDIAN ACTIVITIES
Modern Grass Dance Outfit Critique

NAME _____ LODGE # _____

JUDGE _____ CONTEST# _____

MAXIMUM SCORE 110

Scale (except for Item 10 - Overall): 0 = Missing or Incorrect Item; 1-3 = Acceptable;
4-6 = Good; 7-9 = Excellent; 10 = Superior.

Item 1: HEAD - Roach, Roach Feathers, Spreader, Center Medallion **SCORE**
(10) _____

Superior: Northern style porcupine/deer tail hair roach, well made and correctly worn flat. Usually more than 14 inches in length. Beaded or German silver spreader with two imitation/reproduction golden eagle tail feathers properly attached or wire with fluffs attached. Bulls tail is lazy stitched w/proper colors and designs. Roach pins may be worn with the roach properly attached on a head harness. Typically a large beaded medallion is in the center of the forehead.

Acceptable: Northern style hair roach of poor construction or fiber imitation, improper spreader, poor quality or missing roach feathers.

Incorrect: Bandanas, sunglasses, baseball caps, missing items.

Item 2: NECK - Beaded Bib/Necktie/Choker or Silk Neckerchief (10) _____

Superior: Properly constructed beaded (usually lazy stitch) choker/bib/necktie matching the clothing attire. Silk neckerchief with a beaded neckerchief slide.

Acceptable: Lower quality, but properly made examples of all the things listed above.

Incorrect: Scout neckerchiefs or hair pipe choker, missing items.

Item 3: UPPER TORSO - Shirt and Cape (10) _____

Superior: Buttoned, store bought shirt that can be decorated with fabric appliqué work, worn under the cape. Cape is made of satin or silk material and decorated with lazy stitch or fabric appliqué work. Cape has ribbon or yarn hanging down 10-14 inches in length. The back of the cape is more decorated than the front.

Acceptable: Lower quality, but properly made examples of all the things listed above.

Incorrect: Ribbon shirts, improper materials or prints, bare chest, missing items.

Item 4: ARMS- Arm Bands, Cuffs (10) _____
Superior: Fully beaded or fabric appliqué armbands and cuffs with proper colors, designs, and technique meet the standard.

Acceptable: Lower quality beadwork or fabric appliqué that is still correct for designs, colors, and technique. Cross stitch canvas (plastic) with woven yarn to form beaded designs.

Incorrect: Improper colors, designs or construction techniques, leather gauntlets, German silver, plain leather cuffs or cuffs decorated with sequins, tacks, etc., missing items. Fake beadwork.

Item 5: HANDS - Wing Fan, Flat Fan, Loose Feather Fan (Macaw), (10) _____
Mirror Board, other appropriate hand objects as listed below.

Superior: Appropriately-sized wing fan or flat fan (Canada goose, for instance). Mirror Board, painted or stained, with tacks

Acceptable: Lower quality wing fan, etc.

Incorrect: Improperly constructed pipebags, peace pipes, calumets, shields, spears, lances, sabers, rifles, contemporary traditional dance sticks, whistles, cane sticks, missing items.

Item 6: LOWER TORSO - Aprons, Side Tabs, and Pants (10) _____

Superior: Aprons made out of satin/silk material with bead work or fabric appliqué work. Apron has ribbon or yarn hanging down 10-14 inches in length. Back of apron is more decorated than the front. Side tabs are fully beaded (lazy stitch) or fabric appliqué work, with ribbon or yarn hanging down 10-14 inches in length. Pants are made of satin/silk material with ribbon or yarn hanging down from the knees 10-14 inches.

Acceptable: Apron and pants without decoration. Lower quality beadwork or fabric appliqué that is still correct for designs, colors, and technique.

Missing/Improper: Wool, incorrect designs, materials, or construction (i.e., Old Time Sioux clouts, modern ribbon work, BSA items, etc.) Apron or pants without ribbon or yarn, sweatpants, jeans, missing items.

Item 7: FRONT ASSESORY - H-Harness (10) _____

Superior: Fully beaded or fabric appliqué H-Harness with proper colors, designs, and technique meet the standard. The harness should drop just a few inches below the knee.

Acceptable: Lower quality beadwork or fabric appliqué that is still correct for designs, colors, and technique. Cross stitch canvas (plastic) with woven yarn to form beaded designs.

Incorrect: Improper colors, designs or construction techniques, fake beadwork.

Item 8: FRONT ASSESORY - Belt (10) _____

Superior: Fully beaded with proper colors, designs, and technique meet the standard. The belt is typically beaded and about 4-5 inches wide.

Acceptable: Lower quality beadwork or fabric appliqué that is still correct for designs, colors, and technique. Cross stitch canvas (plastic) with woven yarn to form beaded designs.

Incorrect: Improper colors, designs or construction techniques, missing items. Fake beadwork. No Straight Dance belts, this includes a silver Concho belt.

Item 9: FEET - Plains Hard Sole Moccasins, Angora Anklets, and Bells (10) _____

Superior: Properly designed and constructed two-piece, hard sole northern-style moccasins. Fully or partially beaded with proper colors, designs, and techniques meet the standard. White angora anklets are also worn just above the ankle. Bells are either large sleigh or sheep bells that are properly attached and worn above the ankle. Bells are worn over the angora anklets.

Acceptable: Properly designed and constructed two-piece undecorated hard sole moccasins. Properly designed and constructed two-piece hard sole moccasins with lower quality beadwork.

Missing/Improper: Bare feet and improper footwear such as slipper-type moccasins, missing items.

Item 10: OVERALL

Scale: 1-5 Good start, room for improvement; 6-10 Solid basic outfit, lacking some items; 11-15 Excellent; 16-20 Superior

Does the outfit have the right “look”? Does it look complete? Is it consistent? (20) _____
Is the dancer knowledgeable about his outfit’s components?

FINAL SCORE (110) _____

Ribbon Scale

White 1-30 Red 31-60 Blue 61-90 Gold 91-110

A Note to all contestants:

This form is designed to outline what a male modern Grass Dancer should wear on the dance floor.

For excellent photo research you can go to:

www.powwows.com or www.gatheringofnations.com.

Numerous books are now available with photos of the many items used by modern Grass Dancers. Publications such as Whispering Wind also provide excellent information. This style of dance is always evolving in what is used and trends come and go with the passing of time. Reviewing the above reference materials will serve a Scout well in his development as a dancer.

Reviewed 3/5/12, no revisions

2012 NOAC-AMERICAN INDIAN ACTIVITIES
Old Time Sioux Outfit Critique

NAME _____ LODGE # _____

JUDGE _____ CONTEST# _____

MAXIMUM SCORE 110

Scale (except for Item 10 - Overall): 0 = Missing or Incorrect Item; 1-3 = Acceptable;
4-6 = Good; 7-9 = Excellent; 10 = Superior.

STANDARD ITEMS

SCORE

Item 1: HEAD - Roach, Roach Feathers, Spreader, Wapegnaka (Bulltail),
or other period-appropriate headdress. (10) _____

Superior: Northern style porcupine/deer tail hair roach, well made and correctly worn. Usually less than 14 inches in length. Bone or rawhide spreader with bone/wooden sockets and one or two imitation/reproduction golden eagle tail feathers properly attached. Lane stitched or quilled bull's tail w/proper colors and designs. No bull's tail needed if neck bustle is worn. May include scalp feathers, quilled wheels, etc. A warbonnet may be worn if the rest of the outfit matches; i.e., warbonnets were worn by older men with more elaborate outfits. Roach pins may be worn, but they are of the shorter, older style; 6" and longer modern style roach pins do not meet the standard. "Simple" feather headdresses worn at the back of the head meet the standard if they are of the appropriate design and construction.

Acceptable: Northern style hair roach of poor construction or fiber imitation, improper spreader (German silver, etc), ribbon, or other decoration in lieu of bull's tail or neck bustle, poor quality or missing roach feather.

Incorrect: Top hats, bowlers, porkpie hats, Civil War hats, bandanas, fur turbans, non-vintage roaches, granny glasses, sunglasses, northern traditional visors, etc. missing items.

Item 2: NECK - Choker, Peace Medal, Necklace, Neck Bustle, Cotton, (10) _____
or Silk Neckerchief.

Superior: Properly constructed hair pipe, bone tube, otter, or dentalium choker with harness leather-type spacers. Choker should minimum of three rows, preferably four. Ca. 2 1/2" backed mirror or conch shell disk may be used in the center of the choker. No penalties for plastic vs. bone. Beads may be brass, old style tile, Crow, Russians, etc., but aurora borealis beads do not meet standard. Authentic or reproduction Peace Medals of proper date/era may be worn either around the neck or on the breastplate. Neck bustles must be properly constructed and sized with a variety of feathers and feather treatments

Acceptable: Lower quality, but properly made examples of all the things listed above.

Incorrect: Scout neckerchiefs, non-Peace Medal medallions, poor construction does not meet the standard, colored pipes or tubes, missing items.

Item 3: CHEST AREA - Shirt, Vest, Otter, Breastplate, Bandoliers. (10) _____

Superior: Buttoned, store bought shirt or union suit. Shirts are plain, light-colored cotton or have simple print designs or stripes: such shirts are typical of commercial shirts available in the early 1900's; a modern plain or striped dress shirt is a good substitute. A leather warshirt may be worn if it is

consistent with the rest of the dancer's outfit. Otter "breastplate" with metal-backed mirrors, quilled wheels, ribbons, quilled or beaded panels meet the standard. (Otter fur or high quality fake otter fur meet the standard.). Bone Breastplates with two or three sections of 4-inch pipes, or two sections of 4-inch pipes with a center section of 1-2 inch pipes or appropriate beads (see Item 2 for bead standards). Harness-type leather spacers are used to separate sections and along each edge. In addition commercial cloth or fully beaded vests meet standard. Cloth vests can be trimmed with beadwork, metal sequins, cowry shells, elk teeth, or quillwork. Fully beaded vests must be done with proper colors, designs, and beading technique to meet standard. Quilled breastplate made with real quills meets the standard. Bandoliers made of beads (see Item 2 for bead standards), or of deer toe/dew claw dangles, or of "junk" dangles meet the standard. If a "junk" type is chosen, the materials should be era-appropriate.

Acceptable: Lower quality/alternative but acceptable materials, properly made examples of all the things listed above.

Incorrect: Modern ribbon shirts, improper materials or prints, bare chest, incorrect beads, etc. , missing items.

Item 4: ARMS - Arm Bands, Cuffs

(10) _____

Superior: Fully beaded (Lane stitched) or quilled armbands and cuffs with proper colors, designs, and technique meet the standard. Brass armbands meet the standard. Beaded, quilled or appropriate brass cuffs can be used, but are not mandatory. Beadwork or quillwork on cuffs does not have to match that on the armbands.

Acceptable: Lower quality beadwork/quillwork that is still correct for designs, colors, and technique. Loom beadwork is acceptable with proper colors and designs. Raffia-simulated quillwork is acceptable.

Missing/Incorrect: Improper colors, designs or construction techniques do not meet the standard. Gauntlets, German silver, plain leather cuffs or cuffs decorated with sequins, tacks, etc. do not meet the standard. Faked beadwork does not meet the standard.

Item 5: HANDS - Wing fan, rope, quirt, pipe bag, or other appropriate hand objects as listed below.

(10)_____

Superior: Appropriately-sized wing fan (Canada goose, for instance). Coiled rope, sweet grass braids and hoops, tomahawk pipes (non-metallic head), quirt, Lane stitched or quilled pipebag, cane (commercial cane of wood with semi-circular handle or straight ivory handle).

Acceptable: Lower quality wing fan, etc. Neatly applied loom beadwork on a pipebag is acceptable if the colors and designs are correct.

Incorrect: Improper fans (macaw, loose fans, modern fans, etc.) Improperly constructed pipebags, mirrorboards, peace pipes, calumets, shields, spears, lances, sabers, rifles, contemporary traditional dance sticks, Peyote beadwork, missing items.

Item 6: MID-BODY - Breechclout or aprons, tack belt, sash, small pouch, etc. (10)_____

Superior: Breechclout/aprons of high quality wool. Trade cloth or stroud cloth not required: wool is fine. Decorations and materials appropriate to the period (quillwork, ribbons, metal sequins, bone buttons, era appropriate coins, metallic fringe, etc.).

Acceptable: Wool without decoration, wool felt with or without decoration.

Incorrect: Non-wool, incorrect designs, materials, or construction (i.e., contemporary traditional beaded clouts, modern ribbonwork, BSA items, etc.), missing items.

Item 7: BUSTLE

(10) _____

Superior: Properly sized and constructed Sioux mess bustle appropriate to the period meets the standard. The bustle will typically include a variety of feathers and a variety of treatments i.e.: trimmed, stripped, shaved quills, different sizes in concentric circles, fluff tips, dyed (red, green, purple, orange, etc.) Spikes should be prominent and decorated with fluffs, sweet grass braids, hawk bells, quilled wheels, etc. Properly designed and constructed pheasant bustles meet the standard.

The bustle will include properly sized trailers of wool or buckskin. Decorations of ribbon, metal sequins etc. should be period-appropriate.

The belt can be a tack belt or sash. The sash may be woven or a strip of wool; it can be decorated with a limited number of circular mirrors.

Acceptable: Poor quality construction or materials.

Incorrect: Contemporary bustles, butterfly bustles, other era/tribe-inappropriate bustles, missing items.

Item 8: LEGS - Leggings, long johns, correct fur knee bands or anklets, bells, quilled knee bands, bells, fur.

(10) _____

Superior: Wool or hide leggings (properly constructed). Fully or partially beaded (Lane stitched) or quilled strips, with proper Sioux or northern plains colors, designs, and techniques. If hide leggings are worn, they may be painted with appropriate stripes, etc. Wool or cotton long johns/union suits, plain or dyed, decorated or not. Large brass or nickel plated bells (ca. 1 1/4" Dia-1 3/4" dia.) should be mounted on harness-type leather and worn in straps at knees and/or ankles, and/or legs, as appropriate. Fur knee bands or anklets can be angora, otter, or skunk; bands should be at either knee or ankle but not both (High quality fake fur meets the standard). Bells can be worn in conjunction with the fur knee bands or anklets. If leggings are worn, bells are optional.

Acceptable: Knickers (with plain socks), felt leggings, bells that are too small or improperly worn. For this category, loom beadwork legging strips with correct dimensions, appropriate colors and designs are acceptable.

Incorrect: Non-northern plains leggings, improper colors, designs, techniques; cotton or canvas leggings, jeans, shorts or pants; cow or sheep bells, fur or fake fur from improper species (In particular, the use of coyote will need to be well-documented.) missing items.

Item 9: FEET - Plains hard sole moccasins

(10) _____

Superior: Properly designed and constructed two-piece, hard sole Sioux-style moccasins. Fully or partially beaded or quilled, with proper colors, designs, and techniques meet the standard.

Acceptable: Properly designed and constructed two-piece undecorated hard sole moccasins. Properly designed and constructed two-piece hard sole moccasins with lower quality quill and/or beadwork. Painted deck shoes that imitate Plains hard sole moccasins are acceptable.

Incorrect: Bare feet and improper footwear such as slipper-type moccasins

Item 10: OVERALL

Scale:1-5 Good start, room for improvement; 6-10 Solid basic outfit, lacking some items;
11-15 Excellent; 16-20 Superior

Does the outfit have the right “look”? Does it look complete? (20) _____
Is it consistent? Is the dancer knowledgeable about his outfit’s components?

FINAL SCORE (110) _____

Ribbon Scale

White 1-30 Red 31-60 Blue 61-90 Gold 91-110

A Note to all contestants:

This form is designed to outline what a male Sioux dancer would have worn from ca. 1890-1930. It represents the research done by the use of vintage photos and articles of clothing in both private and museum collections. It also relied most heavily on two excellent written works:

- (1) “Old Time Sioux Costume” by Norm Feder, The American Indian Hobbyist, Nov.Dec. 1957.
- (2) “Old Time Sioux Dancers” by Mike Tucker, 1969.

Beyond these two references we have relied on many other reference materials. Numerous books are now available with vintage photos and photos of the many items used by Old Time Sioux dancers that are now part of museum or private collections. Publications such as Whispering Wind also provide excellent information.

Of course, there were Sioux dances in earlier and later years than 1890-1930 and the outfits varied somewhat from what is described here. These dates are not “hard-edged” and there can be exceptions. However, the concepts in this form represent the norm with a broad distribution. If a Scout-dancer can document items that fall outside this range, he will receive the appropriate amount of points. It should be said, though, that documentation can be a difficult task and needs to be carefully done. Vintage photos are an excellent first step, but one needs to exercise careful judgement when using photos that were posed. This is especially true of what are termed, “studio photos” since many of these feature items that belonged to the photographer and were loaned to the Native American being photographed.

The combination of vintage photos, photos of items from collections, both public and private, and authoritative articles will serve the Scout-dancer well.

Reviewed 3/5/12, no revisions

**2012 NOAC- American Indian Activities
Prairie Chicken Dance Outfit Critique**

NAME _____ **LODGE #** _____

JUDGE _____ **CONTEST #** _____

MAXIMUM SCORE: 90

Scale (except for Item 8 – Overall): 0 = Missing or Incorrect Item; 1-3 = Acceptable;
4-6 = Good; 7-9 = Excellent; 10 = Superior

SCORE

Item 1: HEAD – Roach, Roach Feathers, Spreader, Scalp Feathers (10) _____

Superior: Roach – well made, worn correctly, appropriate flare, length should be a minimum of 14”, coordinated with outfit, with spreader and roach feathers, or pheasant tails tipped with fluffs (can be decorated. Porcupine hair roaches are necessary). Headband, beaded or other decoration method, colors should coordinate with the outfit.

Acceptable: Fiber roach, un-coordinated color porky roaches, inadequate length, poorly constructed or worn out roach.

Incorrect: Bandannas, no roach, war bonnets, animal skin headgear, missing spreader, feather visors, missing items.

Item 2: BODY/CHEST AREA – Yoke, Body Covering, Tie, Breast Plate (10) _____

Superior: Yoke with coordinated colored designs in beaded or fabric appliqué, sequins, with chainette fringe or ribbon, adequate length. Body covering to include full tights color coordinated with outfit. Beaded necktie and collar. Decorated Otter breastplate, Loop necklace, or bone breastplate, worn appropriately.

Acceptable: Items that do not coordinate well with the outfit, inappropriate body covering length of yoke or fringe. Plain or undecorated items.

Incorrect: Lack of proper fringe, t-shirt, no body covering, yarn fringe, bandoliers, OA sash, missing items.

Item 3: BUSTLE (10) _____

Superior: Well-constructed round or shingle back bustle in coordinated colors, adequate size and contain uprights and a trailer. Trailer should be decorated with feathers and be a single or double trailer. Feather decoration, clean design and execution, colors complementing and coordinating with outfit, and properly worn. Back bustle should be affixed to waist.

Acceptable: Round bustle with little color or un-coordinated colors.

Incorrect: No bustle, poorly made bustle, traditional style bustle, missing items or poor materials.

Item 4: ARMS –Armbands, Cuffs (10) _____
Superior: Beaded as part of a set decorated with fluffs or ribbon hanging from armbands. Cuffs worn at the wrist with appropriate design elements as to coordinate with the overall theme of the outfit. Beadwork and/or quillwork on armbands and cuffs. Silver or well-made brass armbands are acceptable.

Acceptable: Armbands plain, cuffs are plain or mismatched in overall theme of outfit.

Missing/Incorrect: No armbands or cuffs.

Item 5: HANDS –Fan, Mirror Board, Dance Hoop, Dance Stick, Other (10) _____
Superior: Fan, flat or loose, mirror board. Beaded or decorated dance stick or dance hoop; can be otter, leather, or other fur wrapping or decorated in an appropriate way. All must fit with the overall look of the outfit.

Acceptable: Undecorated items, only one hand item.

Missing/Incorrect: No hand articles. Objects considered to be from other styles.

Item 6: MID-BODY – Aprons, Belt, Optional Side Tabs (10) _____
Superior: Aprons, of adequate length and width to cover mid body, with coordinated colored designs in fabric appliqué, sequins, or beaded, edged in chainette fringe or ribbon. Belt, beaded or other decoration (Concho, tack), coordinated colors. Side tabs, (optional) adequately covering space between front and back aprons,

Acceptable: Un-decorated aprons and plain belt.

Improper: No aprons, no belt. Breechcloths, no fringe on aprons edges, missing items.

Item 7: LEGS & FEET – Goats, Bells, Knee Bands, Moccasins (10) _____
Superior: Angora “goats” or other appropriate animal, white, appropriate length, worn correctly. (Goats maybe dyed to match overall theme of outfit. Colors must be appropriate to overall look.) Other ankle coverings could include dyed strung feathers, although not necessary. Leg and ankle bells, sleigh or any variation of bells, fastened neatly, worn at both sides and at ankle. Ankle bells do not interfere with goats, properly attached. Knee bands, beaded, quilled, or other material. Beaded or quilled leather moccasins, colors coordinated with outfit.

Acceptable: Goats of questionable length or size, gaps in the back, dirty. Undecorated leather moccasins or colored water shoes, canvas deck shoes painted or partially beaded. Bells loosely attached, wrong size or number for dancing.

Missing/Incorrect: No goats, bells, or moccasins. Leggings, tennis shoes, leather soft sole moccasins, missing items.

Item 8: OVERALL

Scale: 1-5 Good start, room for improvement; 6-10 Solid basic outfit, lacking some items;
11-15 Excellent; 16-20 Superior

Does the outfit have the right “look”? Does it look complete? (20) _____
Is it consistent? Is the movement appropriate?

FINAL SCORE (Super Superior 74-90; Superior 50-73; Excellent 25-49; Good 1-24) (90) _____

A note about outfits:

The most important thing about a Chicken Dance outfit is its overall look. Outfits are meant to be danced in, not to be judged in a still position. The components of your outfit should move well when you dance and work to enhance your dancing style. For this reason, materials, size, shape, and placement of the individual outfit components listed above must be in order. When specific materials are called for – such as beadwork – an adequate substitution of cloth, fabric appliqué, sequins, painted material, or plastic canvas cross-stitch can be used. However, proper colors, designs, and proportions must be in place for the article to get maximum points from the judge. This form is not just a scoring sheet, it is a resource for you to constantly improve your outfit to be the best that it can be. When you look at the individual scores on items 1-7 as well as the overall score, think of what you could do differently next time to improve each item by just a few points. Our goal is to elevate your outfit to a higher level of quality each time you dance. By continually improving your outfit, your individual dance style will improve as well.

A note to all contestants:

This form is designed to outline what a Chicken Dancer would wear at a contemporary powwow. It represents the norm as defined by modern dancers in the northern plains and across the country.

Be aware that although a printed or recorded work may have been relevant at the time of its making, Chicken Dance is an ever-changing dance style and these works can sometimes become outdated within a short period of time. If possible, attend powwows and notice the subtle trends being added to Chicken Dance outfits of today. If you live in an area where it is difficult to attend powwows, you can use resources such as powwows.com and YouTube to view photos and video footage of powwow dancers. Please be respectful of others' outfits. Model your outfit after contemporary dancers, but do not copy specific designs.

While Chicken Dance outfits of the past have their place in history, some of the components may not be appropriate for contemporary dance styles. Stay current and up-to-date on your outfit style.

Reviewed 3/5/12, no revisions